

MUSICA

253
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BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE



EDIZIONI

ZANIBON



DINO SINCERO

Sui colli di Betlemme

EGLOGA PER ORGANO



N. 710

Prezzo Netto L. **1.50**

Proprietà riservata dell' Editore
GUGLIELMO ZANIBON
— PADOVA —



Sui colli di Betlemme

Egloga per Organo

Lentamente

DINO SINCERO

PEDALE

I Man *dolce*

22

(Salicionale hordone 8)

m.s. (Oboe) II Man.

cresc. molto

Bordone 16

rall.

rall.

Oboe

pp

più Pma sempre



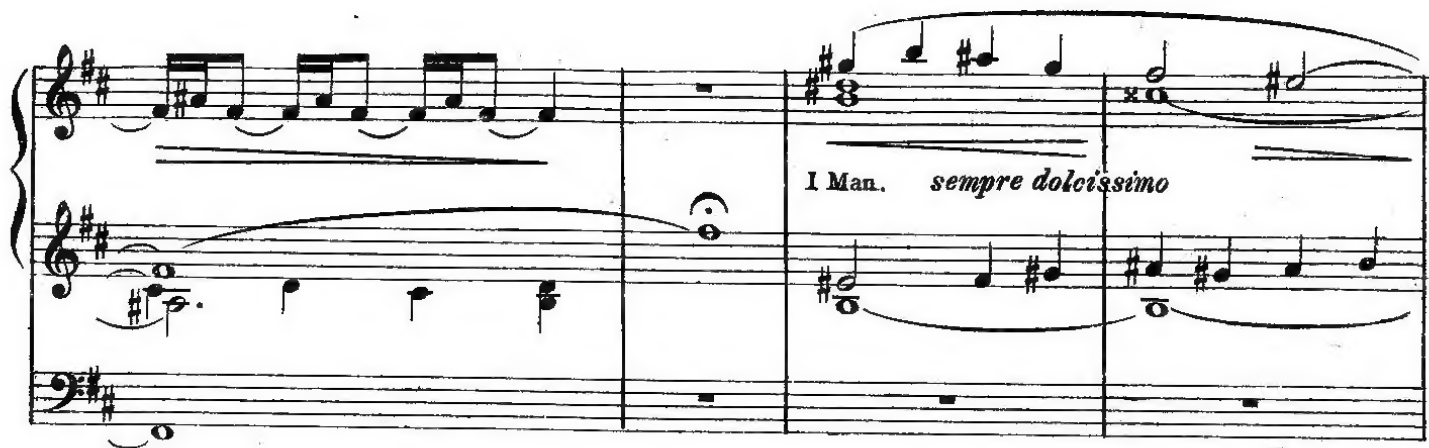
cresc.
molto liberamente e rubato

rall.

dim. e rall.



I Man. sempre dolcissimo



II Man.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *mf*. The bass staff contains a harmonic accompaniment with chords and a long note. The system concludes with a *rall.* marking.

Second system of musical notation. The treble staff continues the melody, marked *dim.*. The bass staff features a more active accompaniment. A section of the treble staff is marked *pp* (voci eteree).

Third system of musical notation. The treble staff features a descending melodic line, marked *ppp*. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff continues the descending melodic line, marked *cresc.* and *dim.*. The bass staff provides a supporting accompaniment.

Oboe *mf*

p

rall.

p *ma cresc. e poco a poco*

più Lentamente *precipitando un poco*

bordone 16 e cello 8

ppp e lento

rall.

a tempo

Lento

Voce celeste *rall.* *cresc.*

This system shows the beginning of a musical piece. The piano part (left) has a treble and bass staff. The celeste part (right) has a single staff. The tempo is marked *Lento*. The celeste part begins with a *rall.* (rallentando) instruction and a *cresc.* (crescendo) instruction. The piano part provides harmonic support with chords and moving lines.

Oboe

p *ppp*

This system introduces the oboe part (right staff). The piano part continues with harmonic support. The oboe part begins with a *p* (piano) dynamic and later moves to *ppp* (pianissimo). The piano part features sustained chords and moving lines.

precipitando un poco

This system continues the musical piece. The piano part (left) and celeste part (right) are shown. The tempo is marked *Lento*. The celeste part begins with a *precipitando un poco* (precipitating a little) instruction. The piano part provides harmonic support with chords and moving lines.

pp rall.

ms. *ms.*

This system continues the musical piece. The piano part (left) and celeste part (right) are shown. The piano part begins with a *pp rall.* (pianissimo, rallentando) instruction. The celeste part begins with a *ms.* (mezzo-soprano) instruction. The piano part provides harmonic support with chords and moving lines.

Oboe

ppp lontano



rall.



Ed.



dim.

ppp

pppp



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